

JENNY COOKSON

www.jennycookson.com // cookson.jenny@gmail.com // 734.330.1114

EDUCATION

UNIVERSITY OF COLORADO BOULDER

Ph.D. in English Literature, 2016

- Dissertation: “Castle: Ideologies of Exclusion in American Domestic Space”
- Committee: Julie Carr (Chair), John-Michael Rivera, Patricia Sullivan, Joel Swanson, Maria Windell

UNIVERSITY OF COLORADO BOULDER

M.A. in English, Concentration in Creative Writing (Poetry), 2005

- Thesis: “Topographies: Poems”
- Committee: Peter Michelson (Chair), Elizabeth Robinson, Jeffrey Robinson

COLUMBIA UNIVERSITY, GRADUATE SCHOOL OF JOURNALISM

Columbia/Radcliffe Publishing Course, Summer 2001

UNIVERSITY OF MICHIGAN, ANN ARBOR, Honors College

B.A. with Honors in English, 2001

RESEARCH AND TEACHING INTERESTS

- Writing: Experimental Criticism, Creative Non-Fiction, Poetry, Experimental Fiction
- Theory: Space Theory, Feminist Theory and Criticism
- Law and Literature: Feminist Legal History & Jurisprudence, Critical Race Theory
- Early American Literature: Puritan Sermons and Poetry, Slave Narratives, Sentimental Fiction, Literature of the Black Atlantic
- Twentieth- and Twenty-First-Century American Literature: Poetry, Poetics, Women’s Literature
African American Literature, “Suburban” Literature

TEACHING EXPERIENCE

UNIVERSITY OF COLORADO BOULDER, Department of English

Lecturer

- Complete list of courses/texts taught appended below

COMMUNITY COLLEGE OF DENVER, Department of English

Adjunct Instructor

- English Composition I (ENG 121—introductory)
- College Composition and Reading, Studio 121 (CCR 094—introductory)

UNIVERSITY OF COLORADO BOULDER, Department of English

Graduate Instructor

- Modern and Contemporary Literature (ENGL 3060)
- Introduction to Women’s Literature (ENGL/WMST 1260)
- American Literature After 1860 (ENGL 3665)

SMARTHINKING.COM

Online Writing Instructor

- Reviewed and edited papers ranging from the 5-paragraph essay to dissertation chapters
- Involved students in discussion and problem-solving strategies

UNIVERSITY OF COLORADO BOULDER, Department of English

Teaching Assistant

- Introduction to Creative Writing (ENGL 1191)
- Introductory Poetry Workshop (ENGL 2021)

UNIVERSITY OF MICHIGAN, Department of American Culture

Researcher: “Imagining America: The Poetry of Everyday Life”

- Facilitated and researched children’s poetic responses to their environments
- Organized and publicized youth poetry readings to promote community involvement

Boulder, CO
Fall 2017-

Denver, CO
Fall 2016

Boulder, CO
2006-2011
2012-2013

2005-2006

Boulder, CO
2003-2005

Ann Arbor, MI
1999-2001

PUBLISHING/LITERARY EXPERIENCE

MANIFOLD PRESS: Experimental Criticism [<http://www.manifoldcriticism.com/>]

Founding Editor

- Publishes critiques that intervene in or experiment with the conventions of academic criticism

UNIVERSITY OF COLORADO BOULDER, Department of English

Managing Editor, English Language Notes

- Managed the editing and publication of the Dept. of English’s peer-reviewed academic journal

KIRKUS MEDIA, INC.

Freelance Editor, Indie/Amazon Division

- Edited manuscripts (copy- and developmental-) submitted to Kirkus/Amazon by independent authors

Denver, CO
2019-

Boulder, CO
Sept. 2012-
August 2017

New York, NY
2011-2012

UNIVERSITY OF COLORADO BOULDER, Department of English

Publication Consultant: "Poems for the Millennium, Vol. 3: Romantic and Post-Romantic Poetry"

- Worked with the publisher, University of California Press, and the volume editors, Jeffrey Robinson and Jerome Rothenburg, to coordinate selections, permissions, organization, and layout

Boulder, CO
2007-2008

BLUE MOUNTAIN ARTS

Writer/Editor

- Wrote gift books for the company's byline
- Solicited and edited manuscripts by artists and inspirational speakers

Boulder, CO
2005-2006

UNIVERSITY OF COLORADO, BOULDER, Department of English

Coordinator, Creative Writing Program Reading Series

- Solicited local and national authors for monthly readings
- Provided logistical management for the reading series, publicized events, and organized receptions

Boulder, CO
2004-2005

SQUARE ONE LITERARY JOURNAL

Poetry Editor

- Solicited, reviewed, and edited submissions; created layout for publication

Boulder, CO
2003-2005

DOUBLEDAY/BROADWAY PUBLISHING GROUP

Assistant Editor

- Edited manuscripts, mainly commercial fiction and literary non-fiction
- Maintained relationships with literary agents and considered projects for publication
- Maintained imprint backlists and coordinated the editorial and production processes
- Wrote backlist, publicity, sales, and marketing copy for books on each seasonal list

New York, NY
2001-2003

WALKER BOOKS

Marketing and Publicity Intern

- Assisted the marketing and publicity departments in writing copy, coordinating campaigns with other departments, and communicating with outside outlets about said marketing and publicity campaigns

New York, NY
Summer 2001

CONFERENCE PAPERS

- "Private Politics: The Legacy of Revolutionary Disenfranchisement and Sentimental Fiction in Contemporary Natural Motherhood." Society for the Study of American Women Writers, SSAWW Triennial Conference. Denver: Nov. 2018.
- "To reconstitute myself there where I am": Edith Wharton and Charlotte Perkins Gilman Design Heterotopia." The Space Between Society, At Home in the Space Between Conference. University of Notre Dame: June 2015.
- "The sonnes of nickednesse shall afflict them no more": The Puritan Legacy of 21st Century "Stand Your Ground" Laws." 20th Southwest English Symposium, Trans[Inter]Disciplinary Humanities Conference. Arizona State University: February, 2015.
- "A Translation of Exile: Reetika Vazirani's World Hotel." Giving Attention Conference. University of Denver: October, 2009.

PUBLICATIONS

- Poetry published in *Notre Dame Review*, *Five Fingers Review*, *Iron Horse Review*, and *Alice Blue Review*.
- Forthcoming: A chapter from my dissertation, "Election," is forthcoming as a chapbook from Essay Press

CURRENT BOOK PROJECTS

- *Castle: Essays of Exclusion*

A extension of my dissertation that, in addition to four academic anchor chapters, includes shorter experimental pieces that address the project's overarching theme: the rhetorical and ideological patterns that scaffold American concepts of domestic space, and the legal, literary, and cultural products of those patterns, focusing specifically on archetypes that reify private property (see dissertation abstract for more detail).

- *Indigo: A Novel*

An experimental novel that interrogates the intersections of race and gender in American constructions of legal and cultural identity. The plot follows the main character, Indigo, from Colonial South Carolina to a California Gold Rush town. Indigo's story is researched and retold by her descendant, an adjunct art history professor, as she traces the relics and sources left scattered about Indigo's narrative.

- *Mather: Poems*

Dramatic monologues addressing the life and works of Cotton Mather, Salem witch trial judge and early inoculation evangelist.

- *Arson: Prose Poems*

Enacting a conversation between the Bill of Rights, case law, and a contemporary lyric subject, *Arson* works through the contradictions—and conjunctions—of the American experiment.

- *Strata: A Poessay*

A work of experimental criticism that is anchored by an analysis of Ariel and Chana Bloch's translation of *The Song of Songs*. The analysis posits that both the original and the translation engage in the kind essentialism that also characterizes feminist ecocriticism. The critique includes a rewriting of the poem through the less fecund language of geology, and is footnoted by lyric poems addressed to the tensions of a modern marriage.

CLASSES TAUGHT: LITERATURE / CREATIVE WRITING (UNIVERSITY OF COLORADO BOULDER)

- **Spring 2022: ENGL 3081**
Intermediate Nonfiction Workshop: *Intersections of the Traditional and Experimental*
- **Fall 2021: ENGL 1600**
Introduction to American Literature: *The American Experiment*
- **Spring 2021: ENGL 3060**
Modern and Contemporary Literature: *Passing in 20th Century Literature*
- **Fall 2020: ENGL 1500**
Introduction to British Literature: *The Black Atlantic in British Literature*
- **Fall 2019: ENGL 1600**
Masterpieces of American Literature: *Ideologies of Exclusion*
- **Fall 2019: ENGL 3060**
Modern and Contemporary Literature: *Guilt, Shame, and Complicity in 20th Century Literature*
- **Fall 2018: ENGL 3060**
Modern and Contemporary Literature: *Guilt, Shame, and Complicity in 20th Century Literature*
- **Spring 2018: ENGL 3060**
Modern and Contemporary Literature: *Crossing Borders: Hybrid Subjects, Hybrid Texts*
- **Fall 2017: ENGL 1600**
Masterpieces of American Literature: *Ideologies of Exclusion*
- **Spring 2013: ENGL 3665**
American Literature After 1860: *Residential Space and the American Dream*
- **Spring 2011: ENGL 3060**
Modern and Contemporary Literature: *Theories of Literary Spaces*
- **Spring 2010: ENGL 3060**
Modern and Contemporary Literature: *Visions of Suburbia*
- **Fall 2009: ENGL 3060**
Modern and Contemporary Literature: *Theories of Literary Spaces*
- **Spring 2009: ENGL 1260:**
Intro to Women's Lit: *Feminism as Palimpsest: Texts Written and Rewritten*
- **Fall 2008: ENGL 1260**
Intro to Women's Lit: *Tracing the Colonial Gothic*
- **Spring 2008: ENGL 1260**
Intro to Women's Lit: *Feminist Poets Writing Across Genre*
- **Fall 2007: ENGL 1260**
Intro to Women's Lit: *Heroine as Archetype: From the Gothic Novel to Chick Lit*
- **Spring 2006: ENGL 3060**
Modern and Contemporary Literature: *Experiments in Genre*
- **Spring 2004: ENGL 2021: Introductory Poetry Workshop**
- **Fall 2004: ENGL 2021: Introductory Poetry Workshop**
- **Spring 2004: ENGL 1191: Introduction to Creative Writing**
- **Fall 2003: ENGL 1191: Introduction to Creative Writing**

SELECTED WORKS TAUGHT (PRIMARY TEXTS)

Hilton Als	<i>White Girls</i>
Gloria Anzaldua	<i>Borderlands/La Frontera</i>
Hannah Arendt	<i>The Trial of Eichmann</i>
Margaret Atwood	<i>Selected Poems, 1965-1975</i> <i>The Blind Assassin</i> <i>The Handmaid's Tale</i>
Jane Austen	<i>Emma</i> <i>Mansfield Park</i>
Gaston Bachelard	<i>The Poetics of Space</i>
James Baldwin	<i>The Fire Next Time</i> <i>Notes of a Native Son</i>
Djuna Barnes	<i>Nightwood</i>
Jean Baudrillard	<i>Simulacra and Simulation</i>

Simone de Beauvoir	<i>The Woman Destroyed</i> <i>The Second Sex</i>
Alison Bechdel	<i>Fun Home</i>
Aphra Behn	<i>Oroonoko</i>
Lauren Berlant	<i>The Female Complaint</i>
James Berry	<i>Windrush Songs</i>
T.C. Boyle	<i>The Tortilla Curtain</i>
Charlotte Brontë	<i>Jane Eyre</i>
A.S. Byatt	<i>Possession</i>
Anne Carson	<i>Autobiography of Red</i>
Willa Cather	<i>Death Comes for the Archbishop</i>
Kate Chopin	<i>The Awakening</i>
Maryse Condé	<i>I, Tituba</i>
Michael Cunningham	<i>The Hours</i>
Mark Z. Danielewski	<i>House of Leaves</i>
Kiran Desai	<i>Inheritance of Loss</i>
Joan Didion	<i>Slouching Towards Bethlehem</i>
Olaudah Equiano	<i>The Interesting Narrative of the Life of Olaudah Equiano</i>
Louise Erdrich	<i>The Round House</i>
Jeffrey Eugenides	<i>The Virgin Suicides</i>
William Faulkner	<i>Absalom, Absalom!</i>
F. Scott Fitzgerald	<i>The Great Gatsby</i>
Hannah W. Foster	<i>The Coquette</i>
Michel Foucault	<i>Discipline and Punish</i>
Marie de France	<i>The Lais of Marie de France</i>
Charlotte Perkins Gilman	<i>The Yellow Wallpaper and Other Stories</i>
Paul Gilroy	<i>The Black Atlantic</i>
Jorie Graham	<i>The Dream of the Unified Field: Selected Poems 1974-1994</i>
Shirley Ann Grau	<i>Keepers of the House</i>
Graham Green	<i>The Quiet American</i>
Nathaniel Hawthorne	<i>The House of the Seven Gables</i>
Susan Howe	<i>The birth-mark</i>
A.M. Homes	<i>The Safety of Objects</i> <i>Music for Torching</i>
John Irving	<i>In One Person</i>
Harriet Jacobs	<i>Incidents in the Life of a Slave Girl</i>
Leslie Jamison	<i>The Empathy Exams</i>
Dana Johnson	<i>Break Any Woman Down</i> <i>Elswhere, California</i> <i>In the Not Quite Dark</i>
Diane Johnson	<i>Le Mariage</i>
Marilyn Krysl	<i>How to Accommodate Men</i> <i>Warscape With Lovers</i> <i>Dinner with Osama</i> <i>Interpreter of Maladies</i>
Jhumpa Lahiri	<i>Passing</i>
Nella Larsen	<i>Girl in Landscape</i>
Jonathan Lethem	<i>The Long Song</i>
Andrea Levy	<i>Moon Tiger</i>
Penelope Lively	<i>Atonement</i>
Ian McEwan	<i>The Crucible</i>
Arthur Miller	<i>Feminism Unmodified: Discourses on Law and Life</i>
Catharine Mackinnon	<i>Beloved</i>
Toni Morrison	<i>A Mercy</i>
Vladimir Nabakov	<i>Lolita</i>
Maggie Nelson	<i>Jane: A Murder</i>
Charles Olson	<i>Call Me Ishmael</i>
Michael Ondaatje	<i>The Collected Works of Billy the Kid</i>
Amos Oz	<i>The Same Sea</i>
Sylvia Plath	<i>The Bell Jar</i> <i>Ariel</i> (facsimile edition)
Mary Prince	<i>The History of Mary Prince, A West Indian Slave</i>

Claudia Rankine	<i>Citizen</i>
Jean Rhys	<i>Wide Sargasso Sea</i>
Philip Roth	<i>The Plot Against America</i>
Muriel Rukeyser	<i>The Book of the Dead</i>
Zitkala Sa	<i>American Indian Stories</i>
Anne Sexton	<i>The Collected Poems</i>
Leslie Marmon Silko	<i>Ceremony</i>
Madame de Staël	<i>Corinne, or Italy</i> (1807)
Wallace Stegner	<i>Angle of Repose</i>
Gertrude Stein	<i>The Autobiography of Alice B. Toklas</i>
	<i>Tender Buttons</i>
Jean Toomer	<i>Cane</i>
Derek Walcott	<i>Omeros</i>
Eudora Welty	<i>A Curtain of Green</i>
Edith Wharton	<i>Age of Innocence</i>
	<i>The Custom of the Country</i>
William Carlos Williams	<i>Paterson</i>
	<i>In the American Grain</i>
Virginia Woolf	<i>A Room of One's Own</i>
	<i>Mrs. Dalloway</i>
C.D. Wright	<i>One With Others</i>
Frank Lloyd Wright	<i>When Democracy Builds</i>
Richard Yates	<i>Revolutionary Road</i>